

EDUCATION

Washington University in St. Louis

Sam Fox School of Design and Visual Arts
Graduate School of Architecture and Urban Design
Master of Architecture
December 2008

Ohio Wesleyan University

Bachelor of Fine Arts: Computer Imaging, Graphic Design, Photography
Summa cum laude, Phi Beta Kappa
May 2005

WORK EXPERIENCE

LUCHINIAD, LLC, St. Louis, Missouri

Designer

Took a 27000sf renovation of/addition to the former Vashon Community Center at Harris Stowe State University from pre-design through completion of design development. Worked one on one with architect Adrian Luchini on all design, details and documentation for the project. Also completed a competition for a contemporary art museum in Mar del Plata, Argentina.
February 2009 - September 2009

Washington University in St. Louis, St. Louis, Missouri

Adjunct Lecturer

Assisted Visiting Critics Sandro Marpillero and Phu Duong teaching a graduate studio in the School of Architecture and Urban Design. The studio, Urban Operations, addressed a large site in Long Island City, Queens at the landing of the Queensboro Bridge and encouraged students to intervene on the site at multiple scales as well as expand their urban vocabulary through an extensive reading list.
January 2009 - May 2009

Marpillero Pollak Architects, New York, New York

Designer

Design and production of public architecture and urban projects for the City of New York. Drafting, modeling, rendering and documentation of projects for production as well as award submissions. Projects assisted include: Elmhurst Library, Queens, New York; Harlem Park Streetscape and Viaduct Improvements, and the Staten Island Childrens Museum Lightweight Structures.
May 2008 - August 2008

H3 Studio, Inc., St. Louis, Missouri

Designer

Assisted designing and producing urban proposals and competition entries. Responsibilities included project design, drafting, modeling, rendering, creation of presentation graphics, layouts and books. Projects included: UNOP District Planning in the Lower 9th Ward and Central City, New Orleans; The Arquitectum 2007 Museum Tower Competition, Battery Park, New York; and the Mary Meachum Freedom Crossing Memorial, St. Louis, Missouri.

May 2006 - January 2007, May 2007 - August 2007, December 2008 - May 2008

SELECTED AWARDS

2008/2009 American Institute of Architects Medal, Washington University in St. Louis, Graduate School of Architecture and Urban Design

2008/2009 SFS Graduate Travel Grant, awarded for proposal "DIGITAL PRACTICE//Los Angeles, CA" for short term travel/research in Spring 2009

Distinguished Award In Architecture - Built Category, 2008 AIA St Louis Design Awards, for "Shifting Lines," Santa Fe, New Mexico

"Shifting Lines" awarded First Prize - Constructed, Art Santa Fe 2007 Museum Facade Design Competition, Santa Fe, New Mexico

Honorable Mention - Professional Category, ArRiyadh Development Authority International Urban Design Competition, Riyadh, Saudi Arabia

REFERENCES

Furnished Upon Request

**PETER
ELSBECK** LEED AP

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SKILLS

GRAPHIC

Adobe Photoshop
Adobe Illustrator
Adobe Indesign
Adobe Acrobat Professional

DRAFTING

AutoCAD
Basic Revit Architecture
Basic Vectorworks
Basic ArcGIS

3D MODELLING/RENDERING

Rhinoceros3D
Grasshopper
V-Ray for Rhino
Maxwell Render
Flamingo Render
Penguin Render
Bongo
Paneling Tools
Sketchup
V-Ray for Sketchup
Ecotect
Basic Rhino/Monkeysript
Basic Paracloud
Basic 3D Studio Max
Basic Mental Ray

PHYSICAL MODELLING

Laser Cutting (Universal Laser Systems machines and interface)
CNC Milling (Roland machine and interface)
3D Printing (Stratasys Dimension FDM machines and interface)
Woodshop

VIDEO

Adobe Premiere
Adobe After Effects
Apple Final Cut Studio

WEB

Adobe Flash
Adobe Dreamweaver
Valid XHTML/HTML
Valid CSS
Basic SEO

OFFICE

Microsoft Word
Microsoft Excel
Microsoft Powerpoint
Basic Microsoft Project
Apple Pages
Apple Numbers
Apple Keynote

OTHER

Digital Photography (light studio, Aperture 3, Lightroom, CameraRAW)
Traditional Photography (darkroom B+W, alternative processes)
Bronze/Iron Casting (lost wax, foam vaporization)
Welding (MIG, basic TIG and Oxyacetylene)
Printmaking (litho, etching, monoprint)

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