

## EDUCATION

### Washington University in St. Louis

Sam Fox School of Design and Visual Arts  
Graduate School of Architecture and Urban Design  
Master of Architecture  
December 2008

### Ohio Wesleyan University

Bachelor of Fine Arts: Computer Imaging, Graphic Design, Photography  
Summa cum laude, Phi Beta Kappa  
May 2005

## WORK EXPERIENCE

### LUCHINIAD, St. Louis, Missouri

Designer

Took a 30,000sf. renovation of/addition to the former Vashon Community Center at Harris Stowe State University from pre-design through completion of design development. Worked one on one with architect Adrian Luchini on all design, details and documentation for the project. Also completed a competition for a contemporary art museum in Mar del Plata, Argentina.  
February 2009 - September 2009

### Washington University in St. Louis, St. Louis, Missouri

Adjunct Lecturer

Assisted Visiting Critics Sandro Marpillero and Phu Duong teaching a graduate studio in the School of Architecture and Urban Design. The studio, Urban Operations, addressed a large site in Long Island City, Queens at the landing of the Queensboro Bridge and encouraged students to intervene on the site at multiple scales as well as expand their urban vocabulary through an extensive reading list.  
January 2009 - May 2009

### Marpillero Pollak Architects, New York, New York

Designer

Design and production of public architecture and urban projects for the City of New York. Drafting, modeling, rendering and documentation of projects for production as well as award submissions. Projects assisted include: Elmhurst Library, Queens, New York; Harlem Park Streetscape and Viaduct Improvements, and the Staten Island Childrens Museum Lightweight Structures.  
May 2008 - August 2008

### H3 Studio, Inc., St. Louis, Missouri

Designer

Assisted designing and producing urban proposals and competition entries. Responsibilities included project design, drafting, modeling, rendering, creation of presentation graphics, layouts, and books. Projects included: UNOP District Planning in the Lower 9th Ward and Central City, New Orleans; The Arquitectum 2007 Museum Tower Competition, Battery Park, New York; and the Mary Meachum Freedom Crossing Memorial, St. Louis, Missouri.  
May 2006 - January 2007, May 2007 - August 2007, December 2008 - May 2008

## SELECTED AWARDS

**2008/2009 American Institute of Architects Medal**, Washington University in St. Louis, Graduate School of Architecture and Urban Design

**2008/2009 SFS Graduate Travel Grant**, awarded for proposal "DIGITAL PRACTICE//Los Angeles, CA" for short term travel/research in Spring 2009

**Distinguished Award In Architecture - Built Category**, 2008 AIA St Louis Design Awards, for "Shifting Lines," Santa Fe, New Mexico

**"Shifting Lines" awarded First Prize - Constructed**, Art Santa Fe 2007 Museum Facade Design Competition, Santa Fe, New Mexico

**Honorable Mention - Professional Category**, ArRiyadh Development Authority International Urban Design Competition, Riyadh, Saudi Arabia

## REFERENCES

Furnished Upon Request

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## SKILLS

### GRAPHIC

Adobe Photoshop  
Adobe Illustrator  
Adobe Indesign  
Adobe Acrobat Professional

### DRAFTING

AutoCAD  
Basic Revit Architecture  
Basic Vectorworks  
Basic ArcGIS

### 3D MODELLING/RENDERING

Rhinoceros3D  
Grasshopper  
V-Ray for Rhino  
Maxwell Render  
Flamingo Render  
Penguin Render  
Bongo  
Paneling Tools  
Sketchup  
V-Ray for Sketchup  
Ecotect  
Basic Rhino/Monkeysript  
Basic Paracloud  
Basic 3D Studio Max  
Basic Mental Ray

### PHYSICAL MODELLING

Laser Cutting (Universal Laser Systems machines and interface)  
CNC Milling (Roland machine and interface)  
3D Printing (Stratasys Dimension FDM machines and interface)  
Woodshop

### VIDEO

Adobe Premiere  
Adobe After Effects  
Apple Final Cut Studio

### WEB

Adobe Flash  
Adobe Dreamweaver  
Valid XHTML/HTML  
Valid CSS  
Basic SEO

### OFFICE

Microsoft Word  
Microsoft Excel  
Microsoft Powerpoint  
Basic Microsoft Project  
Apple Pages  
Apple Numbers  
Apple Keynote

### OTHER

Digital Photography (light studio, Aperture 3, Lightroom, CameraRAW)  
Traditional Photography (darkroom B+W, alternative processes)  
Bronze/Iron Casting (lost wax, foam vaporization)  
Welding (MIG, basic TIG and Oxyacetylene)  
Printmaking (litho, etching, monoprint)

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